



Joint Webinar by LESI Copyright Committee, LES Singapore, and LES Thailand: “Copyright Clearance for Live Streaming”

Date: Friday, 17 December 2021

Time: 20:00 to 21:00 (SGT)

Registration: [https://lesi-org.zoom.us/meeting/register/tZIsf-6hqDgiHtN2DmnBk6wY8nTLiUi3A4p7](https://lesi-org.zoom.us/join/https://lesi-org.zoom.us/meeting/register/tZIsf-6hqDgiHtN2DmnBk6wY8nTLiUi3A4p7)

PROFILES:

Moderator

George Hwang

Founder and Director, George Hwang LL.C.



George is born into music and music management. At the age of 10, he started helping his mother, one of S.E. Asia’s first recording artists on her contracts and performance arrangements.

Trained in an IP chambers in London, George started working on entertainment agreements during his years in Hong Kong. He has also the distinction of being the only practising Singapore lawyer who has been a General Manager of one of the Big 3’s music publishing company, managing its copyright for S.E. Asia and North Asia, excluding Japan and China. George has been involved with several industry agreements in Hong Kong and Singapore.

George is the author of many articles in international journals and has contributed to books. He is the Content Partner for Lexis Practical Guidance: IP/IT – Corporate M&A and Finance. Currently, he is the Co-chair of LESI’s Copyright Committee.

Panellists

Candra Darusman

President, Musicians Union of Indonesia



The multi-talented Dr Candra Darusman is the current President of the Musicians Union of Indonesian. An accomplished jazz pianist, he is the composer of the S.E. Asia Games opening song when Jakarta was the host city.

Graduated from the University of Indonesia, Mr. Darusman taught at his alma mater before branching off to pursue his other interests. He is the first CEO of Indonesia's first Collective Management Organisation (CMO). Just prior to his retirement, he held a position with WIPO Singapore Office.

From 1986 to 1991 he served as Director to the Indonesian Guild of Composers. From 1994 to 1996 he was appointed as a member of the Indonesian National Copyright Council by presidential decree. He served as Director of the Indonesian Musicians Cooperative (KOSMINDO), a small and medium enterprise cooperative with the task of seeking venture capital for artist-entrepreneurs. During the same period Mr. Darusman was also an active member of the Anti-Piracy Coalition of the Indonesian copyright industries.



Siriyah Boonyatikarn

General Manager, Music Copyright Thailand Co., Ltd.

When it comes to collective copyright management, Ms. Siriyah is a veteran. A holder of MBA from Strayer College, Washington DC, USA., she has worked on collective management of music for almost 20 years. She is the current the General Manager of Music Copyright Thailand (MCT).

Before heading MCT, Nit as she is often endearing addressed, was a General Manager of Phonorights Thailand Co., Ltd. This is an entity which manages the collective rights of sound recordings. She has also been the General Manager of MPC Music Co., Ltd., a company which manages both musical works and sound recordings.

Unlike many other collective management organisations in Thailand, MCT is a Not-For-Profit CMO. It aims to collaborate with interested parties to develop Thailand's best practices in music copyright management. One of its main foci is operational transparency. MCT presently maintains a global network of 51 composer organizations, spanning 97 countries. It is the only music creator organization in Thailand that is recognized as a member of The International Confederation of Societies of Authors and Composers (CISAC).



Roger Zimmermann

Professor, National University of Singapore (NUS)

Roger Zimmermann is a professor of Computer Science in the School of Computing at the National University of Singapore (NUS). He is a key investigator with the Grab-NUS AI Lab, and he was previously a deputy director with the Smart Systems Institute (SSI) and a co-director of the Centre of Social Media Innovations for Communities (COSMIC). He received his M.S. and Ph.D. degrees from the University of Southern California in 1994 and 1998, respectively.

Among his research interests are streaming media architectures, multimedia networking, distributed systems, applications of machine/deep learning, mobile and spatial data management. He has co-authored 300+ publications and his group's work has resulted in a number of awards from the DASH (Dynamic Adaptive Streaming over HTTP) Industry Forum in 2018, 2019 and 2021. His group's low latency ABR algorithm LoL+ is available in the dash.js open source media player. He is an associate editor for IEEE MultiMedia, ACM Transactions on Multimedia Computing, Communications, and Applications (TOMM), Springer Multimedia Tools and Applications (MTAP), and IEEE Open Journal of the Communications Society (OJ-COMS). He is a distinguished member of the ACM and a senior member of the IEEE. Further information can be found at <http://www.comp.nus.edu.sg/~rogerz/>.