



LICENSING EXECUTIVES SOCIETY
INTERNATIONAL

International Delegates Meeting – Amsterdam 2008

Friday, 26 September – Sunday, 28 September

LESI Committee Report

Summary of activity (May to September 2008)

Deadline: 26 August 2008

Name of Committee: Copyright Licensing

Chair(s): Arthur Rose

Vice-Chair(s): Abraham Guillermo Alegria Martinez and Luciano Daffarra

List all active members on the committee:

Abraham Alegria, Andy Sun, Arthur Rose, Barry Quest, Chris Bartlett, David W. Su, Dennis Huang, Dwight Olson, Junko Sugimura, Kay Konishi, Kenidri Nakano, Lawrence Lou, Luciano Daffarra, Michael Lechter, Ramon S. Esguerra, Sharan Kaur, Stephen Powell, Susan Kim, Torahiko Maki

1. List any projects/workshops the committee has done during this period.

Workshop titled:

"The Privacy Rights Challenge Facing the Copyright/IP Rights Licensor"

Presented by:

Luciano Daffarra, Daffara, d'Addio & Partners; and

Arthur Rose, Knobbe, Martens, Olson & Bear

At the LES (USA/Canada) Annual meeting in Orlando, Florida – October 19 – 22, 2008

PREVIOUS ACTIVITIES ARE NOTED IN THE LAST REPORT WHICH IS ATTACHED HERETO.

2. List projects that will continue, or start after the end of this period.

Barry Quest will continue to work on Copyright Licensing Committee website.

3. List committee meetings (including conference calls) held outside the International Delegates Meetings.

No meetings have been held outside the International Delegates Meetings.

4. List any committee publications (including anything posted on the web).

Preparation of book review for Les Nouvelles on David Nimmer's new book titled

"Copyright Illuminated: Refocusing the Diffuse US Statue."

Scheduled for publication in the December 2008 issue of les Nouvelles.

Preparation of article titled

"Keeping the Lid on Pandora's Box: A Practical Guide to Licensing Copyright for R&D Purposes in the UK"

by Helen Waug. This article is scheduled for publication in the December 2008 issue of les Nouvelles.

5. How can LESI help the committee be more active next year?

Assist with the transition to the new Chair of the Copyright Licensing Committee

6. How much money do you want in your committee's budget for next year?

No budget needed

Report by (Name) Arthur Rose

Date September 20, 2008

Position on Committee: Chair

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